

Commercial Building
(Peddler's Square)
Silver City
Grant County
New Mexico

HABS No. NM-151

HABS

NM

9-SILCI

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PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Building Survey
National Park Service
Department of the Interior
Washington, DC 20013-7127

HABS
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HISTORIC AMERICAN BUILDINGS SURVEY

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INVENTORY OF PHOTOGRAMMETRIC IMAGES

The glass photogrammetric plates listed below are not reproducible except with special permission. However, reference prints and film copy negatives have been made from the plates indicated by an asterisk (*) and are included in the Library of Congress collection of formal HABS/HAER photographs.

- 2 9.5" x 9.5" glass plate diapositives enlargements for 2.5" x 2.5" negatives produced by Perry E. Borchers of the Ohio State University in 1976.

One survey control contact print for each plate; survey control information for each pair.

LC-HABS-GS01-B-1976-908L

ANGLED VIEW IN CHINESE SECTOR FROM WEST

LC-HABS-GS01-B-1976-908R *

ANGLED VIEW IN CHINESE SECTOR FROM WEST

Left and right overlap: 95%

PROJECT INFORMATION STATEMENT

Photogrammetric images were incorporated into the HABS/HAER collections in the summers of 1985 and 1986. Inventories of the images were compiled and filed as data pages for each structure recorded. Since the glass photogrammetric plates are not reproducible except with special permission, a reference print and film copy negative were made from one plate of each stereopair and from the most informative plates in sequential sets. The reference prints and copy negatives were then incorporated into the formal HABS/HAER photograph collections.

The Photogrammetric Images Project was a cooperative endeavor between the HABS/HAER Division of the National Park Service and the Prints and Photographs Division of the Library of Congress. The reference prints and film copy negatives of the original plates were made by the Library of Congress Photoduplication Service with funds provided by the Library of Congress Flat Film Preservation Fund. Additional reproductions were made by HABS/HAER. The project was supervised by HABS/HAER Architect John A. Burns, AIA, and completed by HABS Historians Jeanne C. Lawrence (University of London) in 1985 and Caroline R. Alderson (Columbia University) in 1986.